THE ART OF COLLECTION

The art of collecting and appreciating art is a journey of discovery and connection. It is about more than ownership—it's an intimate dialogue with the stories, emotions, and perspectives embedded in each piece. To collect art is to honor creativity and its ability to provoke thought, inspire action, and evoke beauty. To appreciate art is to open oneself to new worlds and ideas, allowing the visual language of the artist to resonate deeply and personally. Together, these acts foster a profound relationship between the creator, the work, and the collector, weaving a tapestry of shared humanity and cultural legacy.



CONTACT US

All artworks are for sale. You can contact us if there is anything you need.

ACSA INTERNATIONAL
INDABA
CONFERENCE CENTRE

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ABOUT OUR COLLECTION

Our collection features works by Thokozani Mthiyane, Nsika Mhlongo, and Thami Jali.

Collecting artwork by Thokozani, Nsika, and Thami is an invitation to embrace the soulful narratives of South Africa. Each piece tells a story of resilience, identity, and cultural heritage, rendered with masterful technique and profound emotion.

Their works transcend the canvas, offering a glimpse into the spirit of a nation and the personal journeys of its artists. By collecting their art, you are not just acquiring a beautiful piece but also supporting voices that celebrate the richness of our shared humanity.

More Information: Divine Spaces Projects
Office number +27 69 214 4106

DIVINE SPACES projects

INTERNATIONAL INDABA CONFERENCE CENTRE

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ART EXHIBITION



SCULPTURE | FINE ART

DESIGN

ACSA INTERNATIONAL
INDABA
CONFERENCE CENTRE

THE ARTISTS



THOKOZANI MTHIYANE

Thokozani Mthiyane is a Johannesburg-based artist. Growing up in Clermont Township near Durban, Mthiyane spent his formative years in the studios of painters Sfiso KaMkame and Thami Jali.

Through his work, Mthiyane delves into the poetics of existence amidst life's mundane and predictable facets. He explores the introspective journey of what defines humanity, capturing the vulnerabilities and strengths that shape our identity. Each layer of paint is a testament to a life lived, with every moment contributing to the trajectory that ultimately defines one's existence., whose mentorship deeply inspired him.



Artist: Thokozani Mthiyane
Title: The interpretation of poetry V
Medium: Oil impasto on canvas
Size: 137cm x 125cm
POR(Price On Request)



Artist: Thokozani Mthiyane
Title: Umthandazo wehliziyo II
Medium: Acrylic on canvas
Size: 140cm x 90cm
POR(Price On Request)



NSIKA MHLONGO

Born in 1998 in Richards Bay, South Africa, she studied at the Centre for Visual Arts, at the University of Kwazulu Natal and graduated in 2020 with a BA in Visual Arts. After 4 years of working as an English teacher, she'd go on to meet her mentor and friend Thokozani Mthiyane, who has played a pivotal role in starting her artistic career.

Nsika Mhlongo is a contemporary South African artist. In her work the artist explores ideas on self-acknowledgement, desirability juxtaposed to violence.



Artist: Nsika Mhlongo
Title: Warmonger / 2024
Medium: Acrylic, charcoal and marble dust on canvas
Size: 82,5 x 92,5 cm
POR(Price On Request)



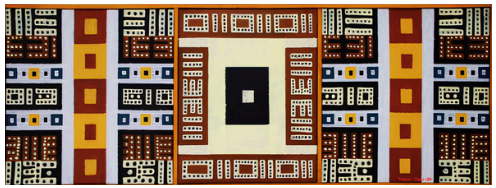
Artist: Nsika Mhlongo
Title: The woman / 2024
Medium: Acrylic, charcoal and marble dust on canvas
Size: 93cm x 173cm
POR(Price On Request)



THAMI JALI

Thamsanqa Rutherford (Thami) Jali was born in Lamontville, Durban, in 1955. From a young age, Jali was captivated by creativity in all its forms. School craft lessons sparked his imagination, leading him to create his own toys and later, functional items like ashtrays and spoons from wood and bamboo. Moving from Lamontville to Clermont, he befriended a draughtsman's son, which further ignited his passion for drawing.

The motifs on Jali's chairs and decorated boulders draw direct inspiration from Nukain's stone garden. His depiction of objects flying in the air is influenced by surrealism rather than Christian iconography. Jali continues to explore and expand his artistic vision, driven by the imaginative and surreal elements that have defined his journey.



Artist: Thami Jali
Title: Jazzing III / 2024
Medium: Acrylic on canvas
Size: 30,2cm x 80,9cm
POR(Price On Request)



Artist: Thami Jali
Title: Landscape with houses / 2024
Medium: Acrylic on canvas
Size: 101cm x 102cm
POR(Price On Request)